



The Others

31 OCTOBER - 03 NOVEMBER 2024
TURIN
XII + I edition

**The
Others**



Dom Jana Hálu Gallery, DEPOG, Fotoshooting roadtrip, 2022.

The
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What is The Others

The Others was born fourteen years ago as a revolutionary project, to offer to the most innovative artistic expressions the opportunity to participate in a fair with the same services of the great international events, but with access costs among the lowest in the world.

Today it is a fundamental element of Turin's Contemporary Art Week. With experience and continuous transformation, *The Others* strengthens its nature as an exhibition platform by addressing galleries, artist-run and project spaces, artists' and curators' collectives, and independent spaces.

The parterre of participants is always more ambitious, the costs always very low. Many prizes and residencies will also enrich this edition of *The Others*; among them confirmed to date are the *PDA AMORE E COLORE Committee Prize*, *Operae Prize*, *Spazio88 Prize* and the *Prospettiva Insulare Prize*.

The Venue

Nomadic by nature, *The Others* has been hosted in unconventional venues since its beginnings. Over the years it has moved to different structures, revitalising and reconverting important disused buildings and with them the economy of entire neighbourhoods, which have been inspired by the presence of *The Others* to involve the inhabitants in effective and lasting urban reconversion projects.

This year, *The Others* will be hosted in Turin, in a building of the International Training Centre of the ILO - International Labour Organisation located in Viale Maestri del Lavoro, 10. It is an innovative international training centre born exactly sixty years ago inside the Valentino Park, today attended by thousands of professionals from all over the world. An evocative place surrounded by greenery, overlooking the Po River, a stone's throw from Artissima and the Metro Italia 61' stop.

The exhibition projects will be presented in the **45 rooms** and **6 suites** of the Palazzina.



International Training Centre of the ILO · International Labour Organization, in Viale Maestri del Lavoro, 10, Turin.
Outdoor Area



International Training Centre of the ILO · International Labour Organization, in Viale Maestri del Lavoro, 10, Turin
Pavilion
Restaurant, bar and lounge area

When

The XIII edition of *The Others* will be held from 31 October to 03 November 2024

31.10.24: open to the public, 4 p.m. / 10 p.m.

01.11.24: open to the public, 11 a.m. / 9 p.m.

02.11.24: open to the public, 11 a.m. / 9 p.m.

03.11.24: open to the public, 11 a.m. / 9 p.m.

How to participate

The application form must be completed in full and accompanied by a copy of the deposit and the required materials within 7 September.

Confirmatory deposit: € 500.00 + Italian VAT

All exhibitors from abroad - EU and extra EU countries - holders of a regular VAT number in their own country - participating to a fair or exhibition in Italy - will receive an invoice without the Italian VAT (non taxable according to the regulation as per DPR 633/72, section 7-ter, paragraph 1, subparagraph a)). From 1 January 2011, the Italian VAT is not a required payment and consequently a refund need not be requested. The regulations do not apply to Italian exhibitors. All exhibitors from abroad - EU and extra EU countries - not holders of a regular VAT number in their own country have to pay the Italian VAT. VAT at the statutory rate will be added to all invoices. Exhibitors from abroad - EU and Extra EU countries - not holders of a regular VAT number in its own country may apply to the Tax Office for the refund of the VAT paid as indicated in Art 38-ter DPR 633/72 following EEC provisions.



Curatorial Board

Coordinator: **Lorenzo Bruni** is an art critic and curator, born in Florence, currently living in Rome. In recent years he has taught History of Art, History of Printing and Publishing and Museology in various Italian Academies, while at the Academy of Fine Arts in Florence he is Professor of Digital Cultures. Since 2019 he has been the Artistic Director of *The Others* and since 2000 he has been the coordinator of the non-profit space Base / projects for art in Florence. Over the last twenty years he has worked for various museum institutions, public and private, in Italy and abroad, (Museo del Novecento in Florence, Museo Macro Testaccio in Rome, MAGA in Gallarate, KKC - Klaipeda in Lithuania, Hisk in Gent, Karst in Plymouth, Musée d'art modern de Saint-Etienne Métropole etc). He writes for trade publications and has several publications to his credit, including: '66|16. Ieri Oggi Domani Eccetera', Prearo Editore (2016), 'Raccontare un luogo. Parole, site specific e il mutamento della percezione dell'arte visiva dagli anni Novanta ad oggi', Fortino editions (2015).

Composed by:

Daniela Grabosch lives and works in Vienna (AT). She holds an M.A. in Fine Arts from the Academy of Fine Arts Vienna (AT) and a B.A. in Design and Digital Media from the Hochschule Düsseldorf (D). Her artistic practice migrates between performative, digital and physical mediums. Grabosch received the Startstipendium BMKOES (2020), the ArtStart Studio grant (2018) and the Birgit-Jürgenssen-Preis (2015). Her works have been shown in various international exhibitions (danielagrabosch.com). She is the founder and editor in chief of YYYYMMDD (www.yyyymmdd.de www.instagram.com/_yyymmdd_contemporary).

Lýdia Pribišová is a curator and art historian, living in Bratislava, Slovakia. In 2024 she is curator of Slovak representation in the 60th Venice Biennial with the project Floating Arboretum by Oto Hudec. 2020 - 2024 she worked as curator at Kunsthalle Bratislava, in the same period she was president of the Slovak section of the AICA. She is a member of the Trenčín European Capital of Culture 2026 team. Since 2006 she has been Slovak editor of Flash Art Czech & Slovak Edition, since 2015 editor-in-chief.

Television and radio personality, digital content creator, art consultant, writer for various publications and author for Rizzoli illustrated books, **Elisabetta Roncati** decided to combine her university business/management training and passion for culture with a single goal: to bring people closer to art in a clear, easily understandable and professional manner.



Young Volcano, Elisabetta Marino, *Untitled*, 2022, Oil on Canva

Young Volcano, Gabriele Massaro, *Sviluppo irregolare*, 2022, Oil and Acrylic on Canva

The **Exhibition Project** must involve a maximum of 4 artists and be complete with a description of the artistic project, list and biography of the artists to be presented. The proposed projects will be selected by the Curatorial Board of *The Others*, that will favour, where possible, projects by emerging artists.

Exhibitors will be able to participate in *The Others* by choosing between two types of stand:

ROOM 1.700,00 € *

SUITE 2.500,00 € *

It is the Exhibitor's right to share the exhibition space with a maximum of one other colleague. The costs for such sharing are € 1,900.00 * for ROOM type, € 2,900.00 * for SUITE type

*The highlighted prices are to be considered + VAT at the current rate - if applicable.

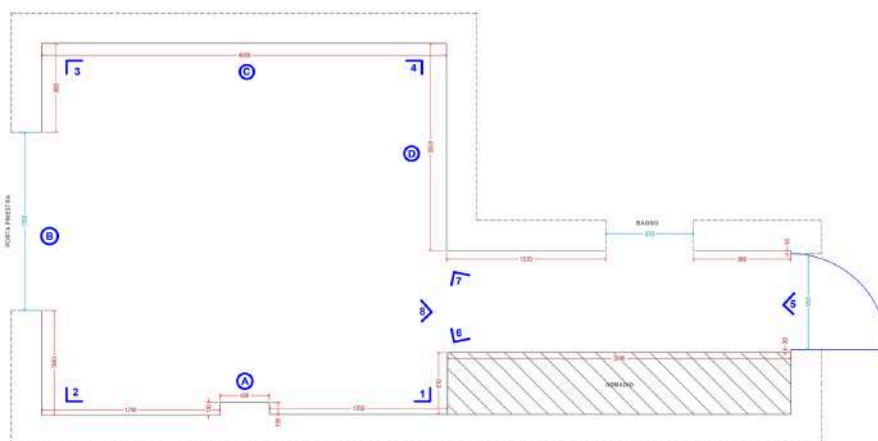
In the event of non-admission, written notification will be given with a refund of the amount paid, less administrative costs of €50.00 + VAT.

TYPE OF EXHIBITION SPACE

Exhibition projects will be presented in the **45 rooms** and **6 suites** of the ILO Building

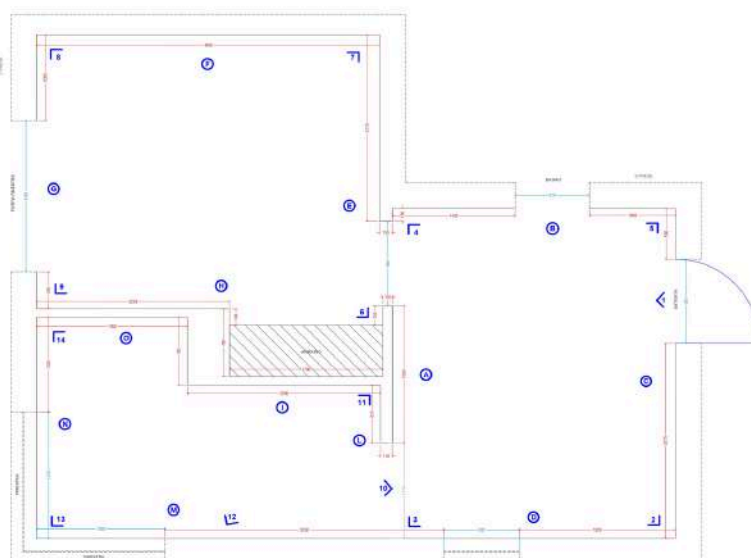
ROOM: 1700 € + VAT, approx. 19 m² with approx. 13 m of wall space

[Images](#)



SUITE: € 2500 + VAT, approx. 30 m² with approx. 26 m of wall space

[Images](#)



ROOM: 1700 € + VAT, approx. 19 m² with approx. 13 m of wall space

[Images](#)



SUITE: € 2500 + VAT, approx. 30 m² with approx. 26 m of wall space

[@Images](#)



It is possible to cover the French window and wardrobe in *ROOMS* and *SUITES* with 16 mm mdf panels

1. French window 260 € + VAT
2. Wardrobe (*suite*): 265 € + VAT
3. Wardrobe (*corridor room*): 440 € + VAT

1.



2.



3.





Exhibition Space Set-up

30.10.24 - 9 a.m. / 7 p.m.

31.10.24 - 9 a.m. / 1 p.m.

Dismantling Exhibition Space

03.11.24 - 9.00 p.m. / 11.00 p.m.

04.11.24 - 9 a.m. / 1 p.m.

PLEASE NOTE THAT 1 NOVEMBER IS A PUBLIC HOLIDAY!

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Payment Terms and Conditions

Payments must be made exclusively in Euro.
Bank charges shall be borne by the Exhibitor.

BANK DETAILS

THE OTHERS SRL
BPER Banca
IBAN: IT03F0538701008000042212324
SWIFT: BPMOIT22XXX

THE OTHERS SRL
Banca d'Alba credito cooperativo cc
IBAN: IT67A0853001006000800100985
SWIFT: ICRAITREQ0



The participation fee includes:

- LED spotlights and electrical socket
- a desk and two chairs
- 3 Exhibitor Passes
- 3 Temporary Passes
- Artist Passes
- 5 Guest Cards valid for two people
- 5 Complimentary Tickets

Exhibitor Passes and Artist Passes require close-up photography



Area B, Irene Balia, *Festa amara*, 2021-2022, Acrylic on Canva

The Others

Turin

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